

Guildhall Recording & AV Commercial Services



Thank you for taking an interest in our commercial recording services. The Guildhall School's award-winning Recording & AV department has a depth and breadth of knowledge and experience in delivering a wide range of recording and video production services, specialising in production for live events and livestreaming.

Our team have worked with artists across a wide range of genres and styles. Recent clients include London Symphony Orchestra, Academy of Ancient Music, Robert Glasper, Anoushka Shankar, Paloma Faith, Michael Nyman and a wide variety of corporate customers.

We produce Full HD broadcast quality recordings and livestreams across all performance venues in Guildhall buildings.

We can also provide our services in external locations, with recent clients including Central School of Speech and Drama and the Museum of London.

For more information or if you want to discuss a project that goes beyond the scope of this document we'd be more than happy to hear from you, please contact Julian Hepple, Head of Recording & AV at the Guildhall School at julian.hepple@gsmd.ac.uk



Technical Delivery

Current recording services at the Guildhall School of Music & Drama were installed in Summer 2020 to international acclaim. Our technological installation won Best Performance Venue at the European and Asian MondoDR awards and has been nominated for two AV Awards in the fields of best education project and best event and entertainment project.

Our broadcast suite is centred around a NewTek VMC1 video production engine and Solid State Logic System-T audio production system.

Running on cutting edge NDI Video over IP hardware, our in-house video infrastructure is configured to 1080p50 and can be captured and delivered in a range of codecs. Camera stock is centred around over 20 Birdog PTZ cameras and 30+ Birdog NDI/SDI/HDMI encoders and decoders. Track and dolly and manually operated cameras are also available.

We possess a site-wide Dante Audio over IP network with over 80 rooms available including 6 world-class performance venues and 3 large scale rehearsal rooms. In addition to our System-T broadcast suite, we have a fully analogue audio control room centred around a Solid State Logic Origin console and vintage Neve Kelso side-car with a wide variety of outboard options, our third audio suite (primarily used for mastering) features classic outboard and transparent ADC/DAC.

All audio control rooms are acoustically balanced with monitoring from ATC.

We carry an extensive and varied stock of industry standard microphones from all main manufacturers. Audio is captured as 48 kHz 24-bit WAV or AIFF.

For orchestral audio recording sessions we can offer full ensemble headphone monitoring (up to 60 musicians), bars and beats display and remote session integration.



On Site Live Event Capture

To complement the hire of our performance spaces, we offer the following audio and video recording packages.

Bronze **3 Camera Live Mix and Stereo Audio**

Audio Acoustic stereo audio (traditional classical stereo recording technique)

Video 3 camera vision mix with 1x camera operator and 1x vision mixer

Delivery

Vision mixed output with embedded stereo

Centre camera – fixed wide ISO

Files delivered by WeTransfer as high bit-rate h.264 mp4 and 48 kHz stereo WAV

Cost £1000 (including 2 engineers on 10-hour calls)

Silver **3 Camera Live Mix and Multitrack Audio**

Audio Multi-mic stereo mix and multitrack audio recording with dedicated audio engineer

Video 3 camera vision mix with 1x camera operator and 1x vision mixer

Delivery

Vision mixed output with embedded stereo

Centre camera – fixed wide ISO

Multitrack audio and stereo mix

Files delivered by client provided hard drive as MXF DNxHD or Apple ProRes 422, h.264 mp4 and 48 kHz stereo WAV

Cost £1500 (including 3 engineers on 10-hour calls)

Gold **5 Camera Live Mix and Multitrack Audio**

Audio Multi-mic stereo mix and multitrack audio recording with our engineer

Video 5 camera vision mix with 2x camera operators and 1x vision mixer, and live-integration of client-supplied title cards

Delivery

Vision mixed output with embedded stereo

Centre camera – fixed wide ISO

Multitrack audio and stereo mix

Files delivered by client provided hard drive as MXF DNxHD or Apple ProRes 422, h.264 mp4 and 48 kHz stereo WAV

Cost £2200 (including 4 engineers on 10-hour calls)

Platinum

5 Camera Live Mix, Broadcast Live stream, Multitrack Audio, Pre and Post Production Services

Pre-Production Full technical advance of project from concept to delivery, camera script development in advance of project, design of title cards and event aesthetic

Audio Multi-mic stereo mix and multitrack audio recording with our engineer

Video 5 camera vision mix with 2x camera operators and 1x vision mixer, and live-integration of Guildhall-designed title cards

Broadcast Primary and redundant livestream to client's preferred platforms

Post-Production Up to 8-hours of post-production - attended video editing and audio mastering

Delivery

Vision mixed output with embedded stereo

3 camera video ISO recording plus mix

Multitrack and stereo audio

Files delivered by Guildhall provided hard drive as MXF DNxHD or Apple ProRes 422, h.264 mp4 and 48 kHz stereo WAV

Cost £4500 (including 5 engineers on show day, 1 day pre-production camera script, 1 day pre-production slides and aesthetic, 1 day post production)

All engineer overtime (excluding post-production services) is charged at £35 per hour.

Optional Extras

We work with a wide range of live event production specialists and can also supply the following services at an additional cost dependent on your requirements:

- Event Livestream/Broadcast to client preferred platforms
- Score Mark-up and Reader
- Titling and aesthetic design
- Lighting Designer
- Live Sound Engineers
- Floor manager
- Stage manager
- Compere
- Realtime global audio and video monitoring
- Video editing (post-production)
- Multitrack audio mixing (post-production)
- Audio mastering

Off Site Live Event Capture

Sapphire

Pre-Production Site visit and 2x online production meeting attendances, logistics and project management

Audio Multi-mic stereo mix and multitrack audio recording with dedicated audio engineer

Video 3 camera vision mix with 2x camera operator and 1x vision mixer

Post-Production Up to 8-hours of post-production – attended video editing and audio mastering

Delivery

Vision mixed output with embedded stereo

Centre camera – fixed wide ISO

Multitrack audio and stereo mix

Logistics and project management

Files delivered by client provided hard drive as MXF DNxHD or Apple ProRes 422, h.264 mp4 and 48 kHz stereo WAV

Cost £5000 + Travel/Transport/Expenses

All engineer overtime (excluding post-production services) is charged at £35 per hour.

Optional Extras

We work with a wide range of live event production specialists and can also supply the following services at an additional cost dependent on your requirements:

- Event Livestream/Broadcast to client preferred platforms
- Score Mark-up and Reader
- Titling and aesthetic design
- Lighting Designer
- Live Sound Engineers
- Floor manager
- Stage manager
- Compere
- Realtime global audio and video monitoring
- Video editing (post-production)
- Multitrack audio mixing (post-production)
- Audio mastering

Ensemble and Production Music Recording Services

Milton Court Concert Hall and Silk Street Music Hall

To complement the hire of our performance spaces, we can make great sounding recordings in either of our main music performance spaces, Milton Court Concert Hall and Silk Street Music Hall.

Milton Court Concert Hall is one of the premier recording venues in the heart of Zone 1 that can accommodate up to a 60-piece orchestra, this includes use of our Solid State Logic System-T + NewTek VMC1 video production system.

Silk Street Music Hall is a great venue for jazz, popular music and percussion ensembles to record in a Brutalist performance venue, equipped with Solid State Logic pre-amps.

We have a fantastic and varied industry standard mic locker including Schoeps, DPA, Røde and many more plus a wide variety of monitoring options including an orchestral headphone package.



Emerald

Ensemble Recording Session Package

Pre-Production Microphone and stage planning to ensure the best result

Audio Multi-mic stereo mix and multitrack audio recording with our engineer

Monitoring Producer talkback plus tech shout system

Video Fixed wide camera of the venue with embedded stereo audio

Delivery

Multitrack and stereo audio

Fixed wide video recording with embedded stereo mix

Files delivered by client provided hard drive as h.264 mp4 and 48 kHz WAV of AIFF multitrack recording

Cost £1000 (includes 2 engineers on 10-hour calls)

Diamond

Production Recording Session Package

Pre-Production Click track, backing track and cue building ahead of session day

Audio Multi-mic stereo mix and multitrack audio recording with our engineer,

Monitoring Individual performer headphone/speaker playback for clicks, backing tracks and monitoring - producer talkback plus tech shout system.

Video Fixed wide camera of the venue with embedded stereo audio, on-stage beats and bars or film

Remote Services Live uncompressed audio link to client(s) web browser, Zoom real-time production notes

Delivery

Multitrack and stereo audio

Fixed wide video recording with embedded stereo mix

Files delivered by client provided hard drive as h.264 mp4 and 48 kHz WAV of AIFF multitrack recording

Cost £1800

All engineer overtime (excluding post-production services) is charged at £35 per hour.



Studio Recording & Audio Post-Production

Our recording studio is located in the heart of the Brutalist Silk Street building, equipped with a unique hybrid analogue-IP audio system based around a Solid State Logic Origin console, Neve Kelso side-car mixer, and loads of analogue outboard.

The studio features a Steinway Model B piano, vintage Gretsch drum kit, Mark Bass bass amp, Fender guitar amp and a fantastic mic locker.

The studio is best suited to small ensemble recording, voice over and radio drama, and is a great mix studio with ATC monitoring.



Audio Multi-mic stereo mix and multitrack audio recording with our engineer

Video Live multicamera vision mix with embedded stereo audio

Remote Services Live uncompressed audio link to client(s) web browser, Zoom real-time production notes

Delivery

Multitrack and stereo audio with our engineer (Logic/ProTools – client preferred)

Optional live video mix with embedded stereo mix

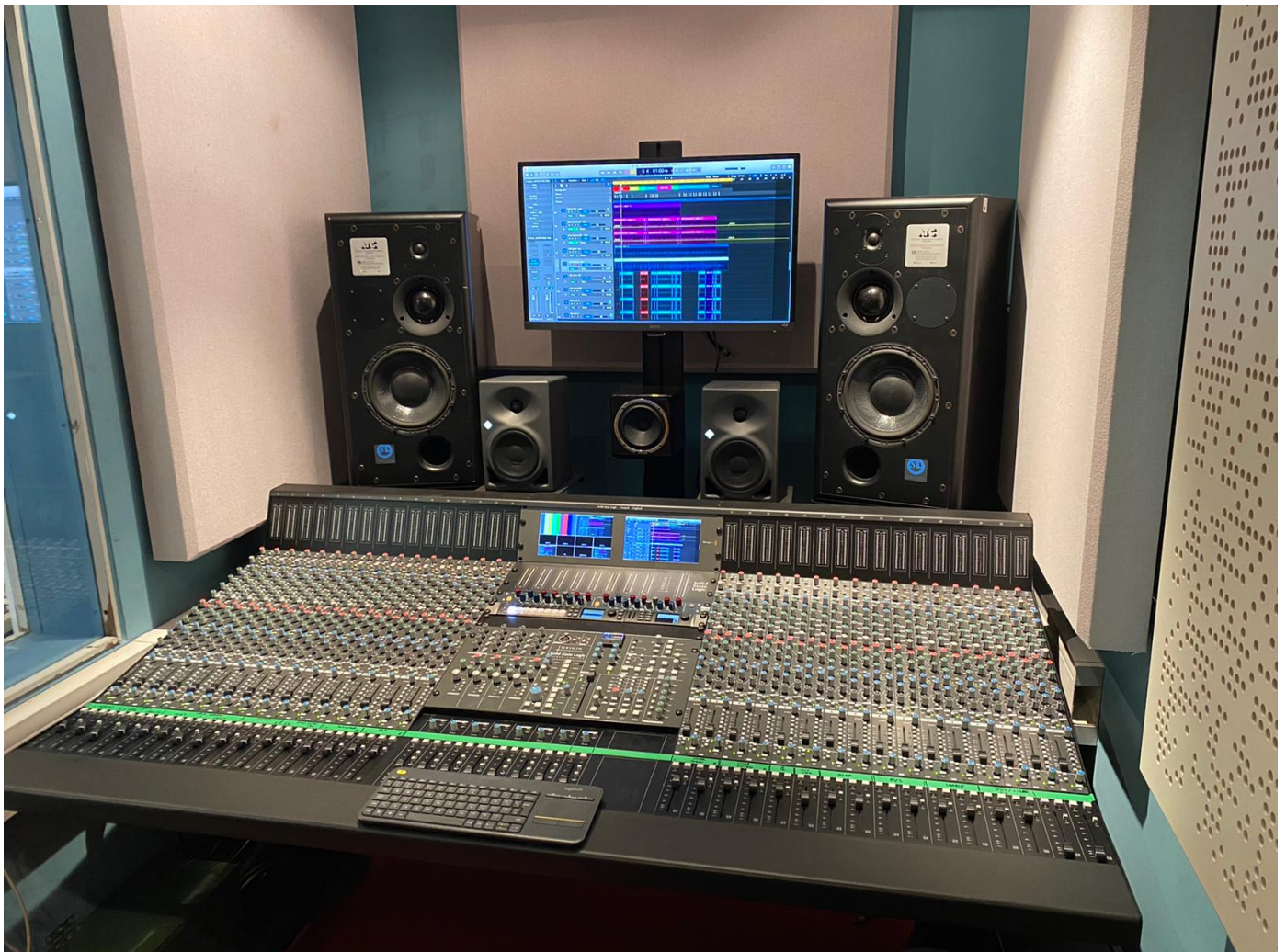
Files delivered by client provided hard drive as h.264 mp4 and 48 kHz WAV of AIFF multitrack recording

Cost

£350 audio only per 10-hour day

£600 audio and video per 10-hour day

All engineer overtime (excluding post-production services) is charged at £35 per hour.



Our Milton Court broadcast suite and Silk Street Recording Studio can be booked for mix days and mastering.

Each of these control rooms are equipped with ATC SCM150 monitors, Solid State Logic consoles, and outboard to bring out the best in your recordings.

Sessions are booked by the day and come with an engineer on a 8-hour call, and can be attended in-person, remotely or unattended.

Cost £250 per 8-hour day

All engineer overtime (excluding post-production services) is charged at £35 per hour.

Optional Extras

We work with a wide range of live event production specialists and can also supply the following services at an additional cost dependent on your requirements:

- Score Mark-up and Reader
- Click Track and Cue Preparation
- Floor manager
- Realtime global audio and video monitoring
- Event Livestream/Broadcast to client preferred platforms
- Video editing

File Retention

We will keep a copy of the high-resolution media (MXF/ProRes Video and Multitrack) for 4 weeks after the hard drive has been despatched to you.

We will keep a copy of the h.264 mp4 and the stereo audio mix for 1 year after the hard drive has been despatched to you.